



# VERO BEACH HOUSE

佛罗里达的优雅假日

设计 / Dorothee Junkin 编译 / 范嘉苑

项目地址 美国 佛罗里达州

项目面积 1858m<sup>2</sup>

设计单位 Dorothee Junkin Design Studio





Dorothee Junkin,  
美国Dorothee Junkin Design Studio  
创始人兼主设计师。

这是一座位于美国佛罗里达州的周末度假别墅，房子面积约18000平方英尺，加上花园以后的总占地面积达20000平方英尺，临近沙滩，能眺望广阔无垠的海景。

起居室里安装了大面的落地玻璃门窗，给住户提供了绝佳的观景视野，由白色、橙色和黑色组成的大片吊灯如同雪柱一般，从天花板上倾坠而下，勾勒出壮观而不失优雅的空间画面。客厅里的部分饰品和灯具还加入了业主最爱的红铜色元素，富有欧式风情的家具简约大方，搭配个性油画，给客厅空间增添了一份更为高雅的气质。

主餐区是业主与家人平常聚餐的地方，餐厅一侧的墙面上挂放了一根根长矛，这些长矛是业主去巴厘岛旅游时带回来的，如今被当作墙饰挂在餐区墙面上，充满了独具一格的美感。餐桌上方的吊灯由Dorothee Junkin亲自设计，其中也加入了长矛元素。木质餐桌、亚麻布衬垫、混凝土墙面等不同材质的组合则丰富了餐区空间的表现力，当业主在此用餐时，还能透过玻璃门欣赏屋外的海景。餐区背后是一个意式风格的厨房，黑色的橱柜与操作台流露出时尚气息，白色的绒毛高脚凳则中和了黑色的沉静，给该空间注入了一份柔和气息。

丝绸面料、钢铁材质以及金色调的墙纸都是主卧里的重要设计元素。墙纸的图案犹如层层涟漪般散开，不禁让人联想起海洋，也正好与别墅外的海岸环境相呼应。主卧套房里还有一个宽敞的休息室，大号的皮质沙发时髦舒适，并与木质地板、几何造型茶几、青铜色窗帘等家具配饰相搭配，营造出从容休闲的氛围。别墅





里还有多间客卧，每间客卧的风格都不尽相同，且各有特色，客人可根据自己的喜好选择房间。

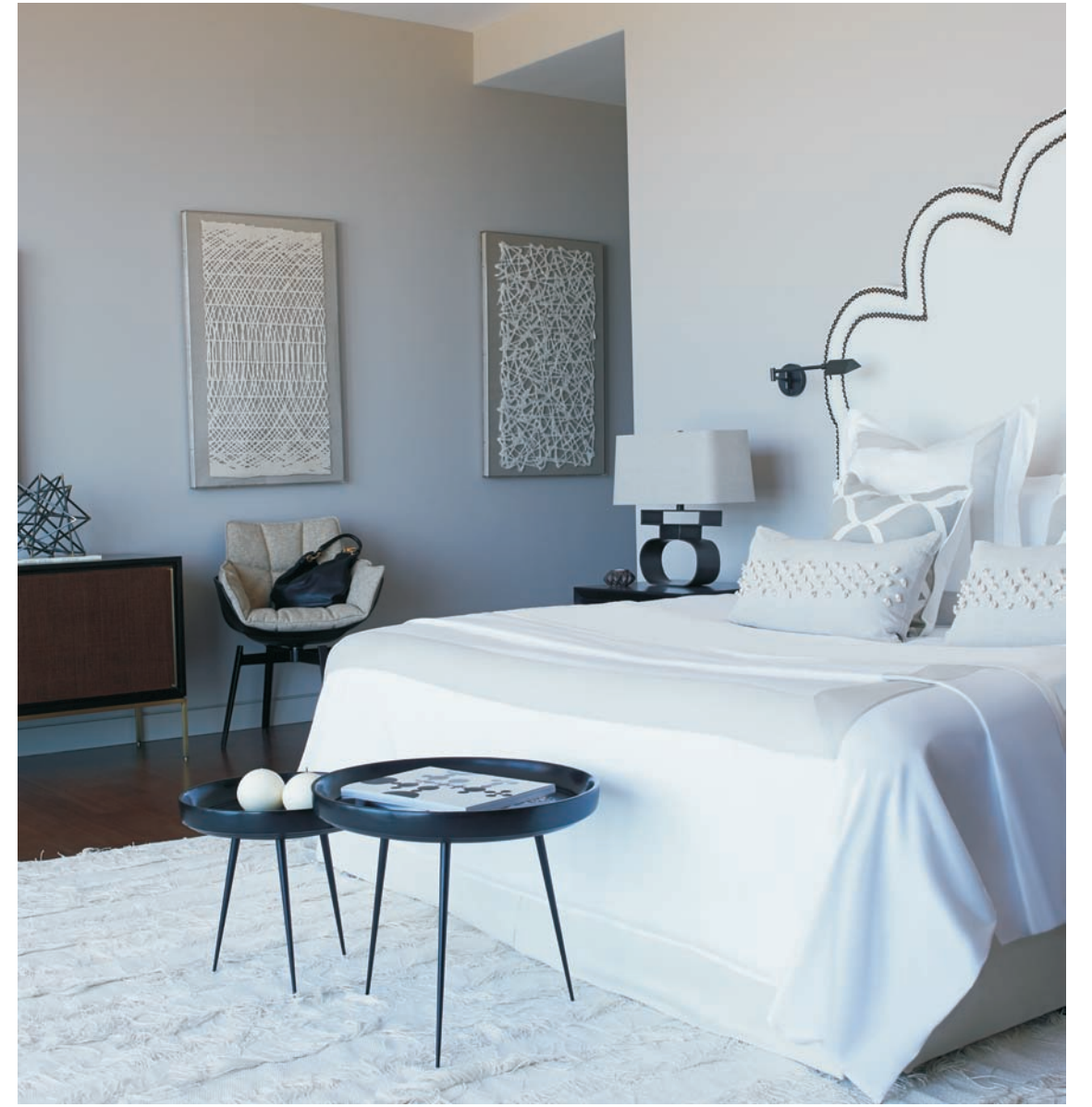
过道凉台面朝大海，充满了轻松写意的情怀，坐在这里时刻能感受到海风轻拂脸颊的快意。这里的家具款式及色彩以简洁休闲为主，橙色凳子及靠垫则给该空间增添了一份活泼之感。东面的露天平台是最靠近海滩的地方，业主平常可在此晒日光浴或吹吹海风，惬意地享受海岸假日。

Dorothee Junkin将各种不同品牌的家具混搭在一起，融入这座房子的室内设计之中，其中包括了Christian Liaigre、B&B Italia、Porta Romana、Herman Miller的经典家具款式以及她自己订制设计的家具，营造出层次丰富又不失和谐的视觉效果。她把这座房子的风格定义为“现代优雅气质与国际范儿的结合”，房子里的每个空间都能体现出这种风格，却又不失自己的特色。设计师在灯光与材质的运用上也花了不少心思，通过巧妙的组合与搭配，让不同空间的过渡极为自然和流畅。













This ocean-front house is in Florida, USA. The floor space of this weekend retreat extends over 18,000 square feet, with surrounding gardens bringing it up to a total of 20,000 square feet. The living room towards artwork and window has white, orange, black light above. Touches of the client's favoured shade of copper are picked up in the soft furnishings and the celestial light installation that draws together the generous and tall space. Furniture with a European twist adds glossy glamour to the balance.

The dining area with spears on wall in the family room celebrates the elements, with the ocean view enhanced by timber, linen and a textural wall of concrete. The ceremonial spears were sourced by the client on a trip to Bali and Junkin designed the light over the table. An Italian kitchen can carry off its dramatic black shade in this large double-aspect space, softened further by white fluffy stools.

The silk upholstery and steel and gold toned wallcovering were the starting points for master bedroom. The wallpaper pattern recalls the ripples of the ocean, which feels very appropriate. This sitting room in the master suite contrasts with the open feel of the communal spaces, cossetting with slivered wood paneling, bronze-toned curtains, slate, leather and hide. Guest bedroom needed a different feel so guests can choose their favourite style, yet none could be perceived as "superior" to another.

With the sea view ahead and soaring architecture behind, the lanai has a relaxed, freed-up feel. Orange footstools add a lively feeling to this space. Eastern deck area makes the most of the ocean-front location, with a choice of lounging areas.

Dorothee Junkin freely mixed designs by Christian Liaigre, B&B Italia and Porta Romana with her own bespoke pieces and classics by Herman Miller, in a cohesive, considered way. She sums up this home's style as "contemporary elegance with international influences" and this mix that helps imbue each of the soaring spaces with its own distinct feel. Then, artfully applied lighting and textures create a seemingly effortless flow from one area to the next. **M**