



BE OUR GUEST

The Vero Beach Guest House is part of a brand new oceanfront property with a main house of some 18,000 sq ft. It is situated in the gardens behind the main building complex and was designed based on a slightly more economic budget. The two storey building comprises of an open plan kitchen, living and dining area, a master guest suite with private en-suite and a guest cloak room on the ground floor. The ground floor serves as private pied-a-terre for the owner's mother during her visits. Two 'dorm' style rooms each sleeping six with en-suite shower rooms are located on the first floor for the owner's nieces and nephews. The design of the ground floor apartment was largely influenced by the owner's mother's colour palette preferences and features cheerful splashes of yellow in the living and dining area and a contemporary interpretation of the Floridian palm leaf pattern in the master suite overlooking a palm tree lined courtyard. The second floor shows bold patterns in black and white and picks up on the yellow theme of the ground floor.

architecta-interiors.com
 Photography by William Waldron.



ASK THE DESIGNER...

WHAT PALETTE, TEXTURES AND TEXTILES WILL YOU BE USING TO ADORN CLIENTS' WALLS THIS SEASON?



Parametre: www.3-form.com/studio/parametre/



ALMAS SHAMSHEE
Maisha Design

When it comes to wall coverings, I always prefer textured wallpapers in neutral colours. They bring interest and warmth to a room and complement the design without being overpowering. One of my favourite brands is Brian Yates wallpaper and many of their ranges such as Akoya and Sumatra, have a grass cloth feel combined with a bit of shimmer adding a subtle opulence to a room, providing a perfect backdrop for feature art and sculptures.

www.maishadesign.com



DOROTHEE JUNKIN
DJDS

I see wall coverings in earthy tones and unusual but subtle textures made from natural materials combined with elegant silky textiles and metallic weaves and prints. I personally feel like it would be good to take a break from bold patterns in contrasting colours and work with more tone-in-tone patterns and a layering of similar hues. Collections on my list include, Innovations, Andes collection, Phillip Jeffries, Lightning Strikes & Metallic Silk collection and Harlequin, Anthology 2, Reed & Anaconda.

www.djds.us



HUGH JAMIESON
At Home
Interior Design

I have recently seen crushed shells made into a wall covering for multi application by Pierre Frey. There are lots of different colours and sizes to choose from and it can be applied to cover a large wall – so large scale, or it can be used in smaller bites to infill door panels or perhaps drawer fronts in a walk in wardrobe area for example. The lighting will ensure the panels shimmer.

www.athome-interiors.com



ROSELIND WILSON
Roselind
Wilson Design

With the digital age well and truly upon us, we can exploit the many avenues of new technology to provide cutting-edge and exceptional interiors. As tech advancements can appear cold and clinical at times, we look to tactile and textured materials and finishes to connect. I will be turning to the many creative paint surfaces and mineral finishes to apply to walls and will opt for limed and muted hues of whites, greys and charcoals with the added warmth of champagne.

roselindwilsondesign.com



SIMONE SPECIALE LUCHINAT
S&L Associati s.a.s.

Covering walls with wallpaper will be a must for my interiors next year. Especially sitting rooms and bedrooms but not necessarily the entire room but only a portion of the wall, alternating wallpaper and fixed furniture. I really like the complete hand crafted collection of Phillip Jeffries, especially the Bohemian Bangles, Imperial gates and Union square. All the colour and texture can help to create charming atmospheres.

www.essealcubo.com