The delightful qualities of the staircase's design solved an important challenge: how to position the stairs to the rooftop patio without disrupting the great room's airiness. The stairs now define and subtly separate the dining and living spaces.

Discis-SWX .

> Amid the haze of modern life, one home becomes a sanctuary of calm by marrying nature's gifts to ultra-contemporary sensibilities 在紐約Loft沉澱心靈

English text by Ana Lyons | Chinese text by Mia Yah Photography by DJDS - Dorothee Junkin Design Studio

ELITE HOME

## Texture Tone

hen a client from the West Coast came to Dorothee Junkin Design Studio, she was in need of a suitable second home in New York City for her busy, bicoastal lifestyle. The 3,800-square-foot loft she had purchased was ready for a complete renovation, and as lead designer Junkin saw, it had everything needed to become an airy, relaxing sanctuary: high ceilings, opportunity for a sweeping, contemporary floor plan, and the texture of history. Soon after Junkin completed her vision for the home, the design won the 2017 American Architecture Award for Apartment Interior Design.

The client's original brief-"Open space. Contemporary. Serene"-sent the project, scheduled to be completed in the fall of 2018, away from strong patterns and bold colors and toward satisfying materiality and natural textures.

In the master bathroom, Nero Marquina and Calacatta marble, both from Italy, wrap the space in timeless glamour while calming the mind and senses. The custom, freestanding sculptural soaking tub is carved from a solid block of marble. Here, the play of dark and light finishes is achieved with black brushed wenge cabinetry. High contrast is a feature throughout the home and handled uniquely from room to room.

The master bedroom is a bastion of relaxation, with a wallcovering from Calico simulating a vast stone headboard, a sofa by Vladimir Kagan, and a custom bed. An abundance of natural light complements the room's sublime simplicity.

Entertaining came high on this client's list of priorities, and Junkin's fulfillment of the request paid off handsomely. The spacious living, dining, and kitchen area is a triumph, featuring cerused European white oak flooring, custom black brushed oak cabinetry, and

在2017年美國建築獎 (2017 The American Architecture Prize)中,「紐約Loft」項目是「公寓室內設計」比賽單 元的優勝者 (Winner in Interior Design / Apartments Interior) •

負責「紐約 Loft」的室內設計師 Dorothee Junkin, 是一位擁有瑞士聯邦理工學院碩士學位的建築師。 2007年,她在倫敦的 Foster + Partners 建築事務所 展開職業生涯。2012年,她搬遷到紐約,並在美國各處 繼續她的設計工作。她目前負責的 DJDS 設計室總部, 設立在紐約布魯克林,其設計項目屢獲殊榮。

現居西海岸的業主為了在東海岸海濱生活,買下室 內空間達 3,800 平方英尺的「紐約 Loft」做為第二居所。

繁忙的工作後,業主希望能在家裡放鬆心情,享受 寧靜的夜晚,因此「紐約 Loft」以低調的當代設計理念 爲主,捨棄風格強烈的圖案及繽紛的顏色,著重裝修材 質和紋理,打造出沉静的調性。再搭配寬闊的開放空間, 使得心靈更加沉澱。

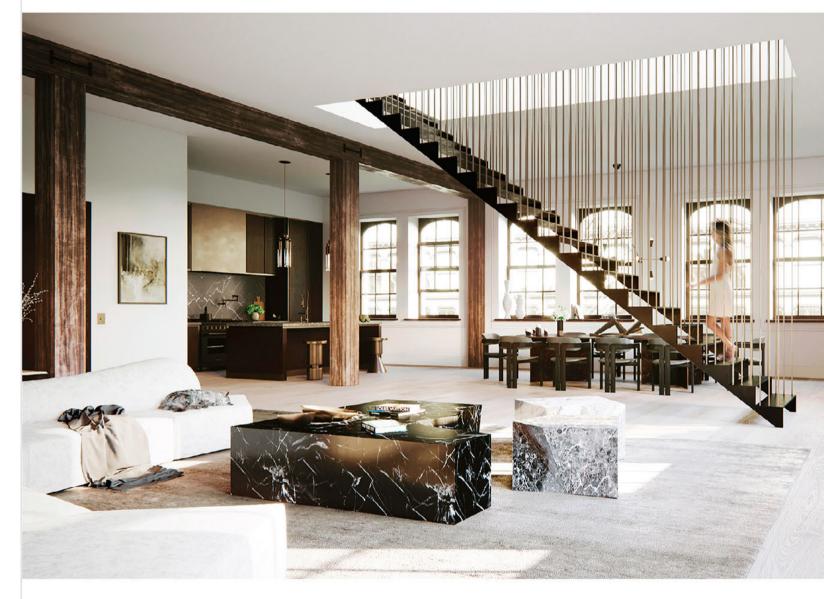
無論是起居室裡粗曠顯眼的原始木梁;優雅的淺色 歐式橡木地板;獨特的石材紋理或是奢華訂製的柔軟絲 綢地毯; 淺色基調的空間配上精挑細選的材質和設計元 素,點綴著溫暖的黃銅色調,呈現出現代而溫婉的層次感。

開闊的起居室占了整體面積的百分之四十,沒有任 何隔間的廚房、餐廳和客廳提供了無縫的開放式生活概 念,業主可以在此招待親朋好友,而不顯得拘束擁擠。

屋內通往閣樓的長型黑色鋼製樓梯不僅是設計亮 點,也是此次裝修最具挑戰性的部分。由於位在中心位 置的長梯相當顯眼,設計師將樓梯轉變成特色設計元素, 使其成為餐聽和客廳之間的屛風,巧妙地界定了大空間 的區域。

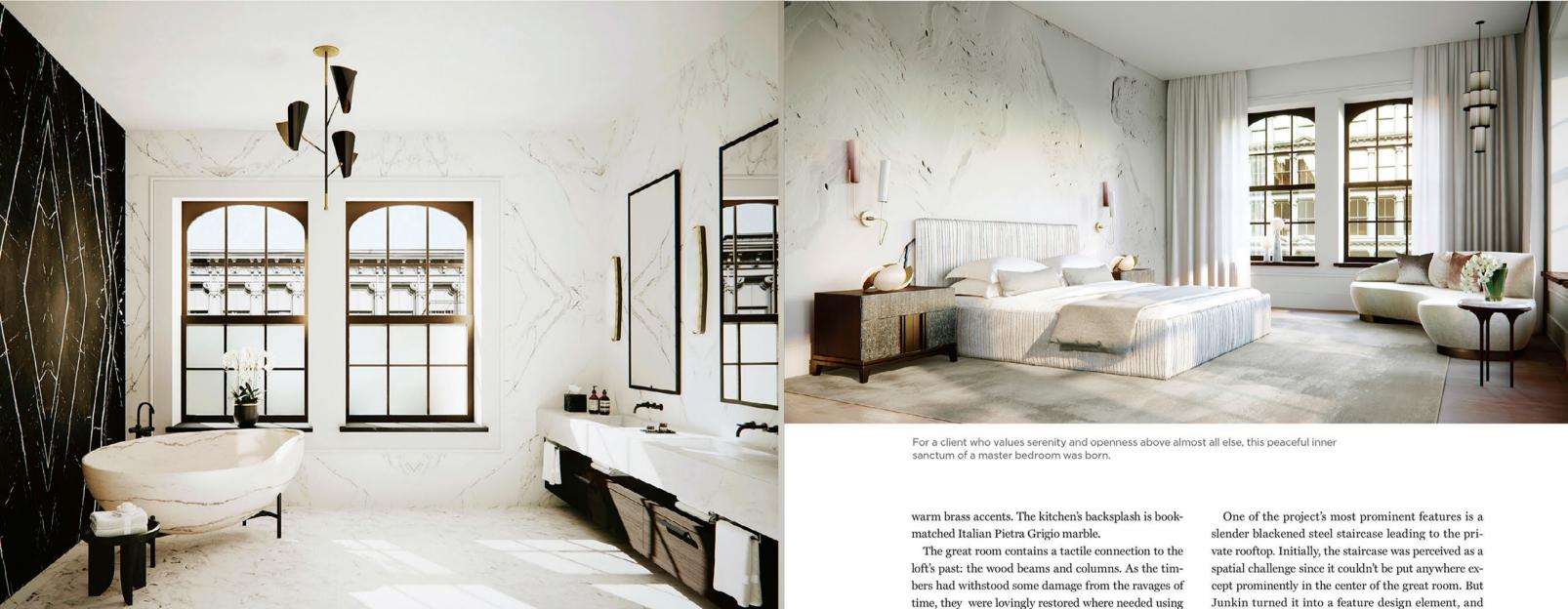
「紐約 Loft」有三間臥室, 主臥套房位於公寓的另 一端,旁邊則是兩間寬敞的次臥和一處私人空間。

主浴室裡,浴缸由昂貴的大理石打造而成。白色和 整片的黑色大理石板呈現出簡潔大氣的氛圍,就像起居 式的空間一樣,線條、光影加上黑白色塊交錯在一起,使 得浴室充滿了獨特個性。



York raises the bar on spaciousness to lofty new heights.

Open was always the plan, according to designer Dorothee Junkin and her client. This expansive pied-à-terre in New



Layers of light-colored finishes stand in deliberate juxtaposition to dark feature elements. Both are offset by the occasional hint of warm brass tones.

time, they were lovingly restored where needed using reclaimed wood. The result is another layer of calmnow the staircase acts as a partial screen between the ing, yet interesting, texture that adds to the home's dining and living areas, merging necessity and comcharacter.

position by subtly defining the large space.