



Beachfront at its Finest

Vero Beach by Dorothee Junkin









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Dorothee Junkin is the principal and visionary of Dorothee Junkin Design Studios and creates award-winning unique designs with her keen eye and intuitive sense of style.

Dorothee Junkin Design Studio designs are driven by the desire to create unique environments based on diverse narrative concepts and tailored solutions for the various spaces. Their projects are highly influenced by the context of the property as well as a client’s individual needs and aspirations. They have an international perspective when it comes to design and source finishes and decor from all over the world to achieve a signature style that is unique, thoughtfully balanced, practical and often unexpected. Providing a highly personalized design service, they strongly believe that every detail matters as an integral part of the overall design, to give each and every space the character and individuality it deserves. Every project is as unique as the client for whom it is designed.

The contemporary new build Vero Beach residence offers magnificent oceanfront living in a stunning setting surrounded by lush gardens. Completed in summer 2014, the 18,400 sq ft residence occupies almost the entire width of 200 feet of ocean frontage, thus maximizing the ocean views from all primary rooms. Two pool decks, one infinity pool along the Eastern oceanfront and one pool in the secluded Western gardens provide sunny and shaded outdoor areas from the early morning to the early evening. Large sliding glass doors and thoughtfully placed furniture offer a seamless indoor-outdoor living across the whole ground floor.

The client’s brief asked for a contemporary and elegant primary residence with ample indoor and outdoor space to entertain guests and the owner’s extended family in a variety of formal and informal settings. Given the rather understated style of the architecture, the client wished to avoid replicating the typical “Florida beach house” and was curious to see what an international design outlook could bring to the space. With this in mind, DJDS created elegant interiors, which combined international design influences. This was achieved by bringing together artfully applied custom lighting installations, textures, furniture sourced from all over the world, finds from the owner’s travels, vintage pieces and a variety of custom designed

furnishings. Junkin used intricate pieces from Holly Hunt Design throughout the home to complement the design and additional luxury-brand quality.

A well considered design concept allows a seemingly effortless flow from one area to the next while imbuing each of the social primary spaces as well as the more private secondary spaces with its own distinct feel. Every room and every detail mattered as an integral part of the design for not just a residence, but for a home for one specific client. “Although our house is quite large, it does not feel cold or intimidating the way some houses can. It’s warm and inviting and has inspired both quiet nights in and fun family get-togethers, all of which come with amazing memories. For us, that’s really what makes a house a home.”

Upon entering the home the sense of warmth is palpable and allows for the instant appreciation of the intricate stunning design. The living room has the grandeur of a luxury hotel lobby which is simply breath taking. The hanging installations on the 20 ft+ high ceilings complete the room. The floor-to-ceiling windows make the room appear even larger than it already is which says a lot about the size of this entire home. The use of the rust furniture with the neutral tones gives it a beachy feel in the most luxurious and elegant way.

Junkin said that throughout this entire project, her favourite aspect of this home was the creation of her signature pieces. She said, “At DJDS a strong focus lies on the creation of custom signature pieces for every project. For Vero Beach we designed several large custom lighting installations for the primary double-height spaces in the formal living room, dining room and the foyer.” She also noted the lighting installations that were collaborated with Sharon Martin when she said, “The two corresponding lighting installations of the formal living room were designed in collaboration with and manufactured by Sharon Marston, London. It was an exciting design process and once such unique signature pieces were installed, the client walked away with something truly special.”



HOLLY HUNT