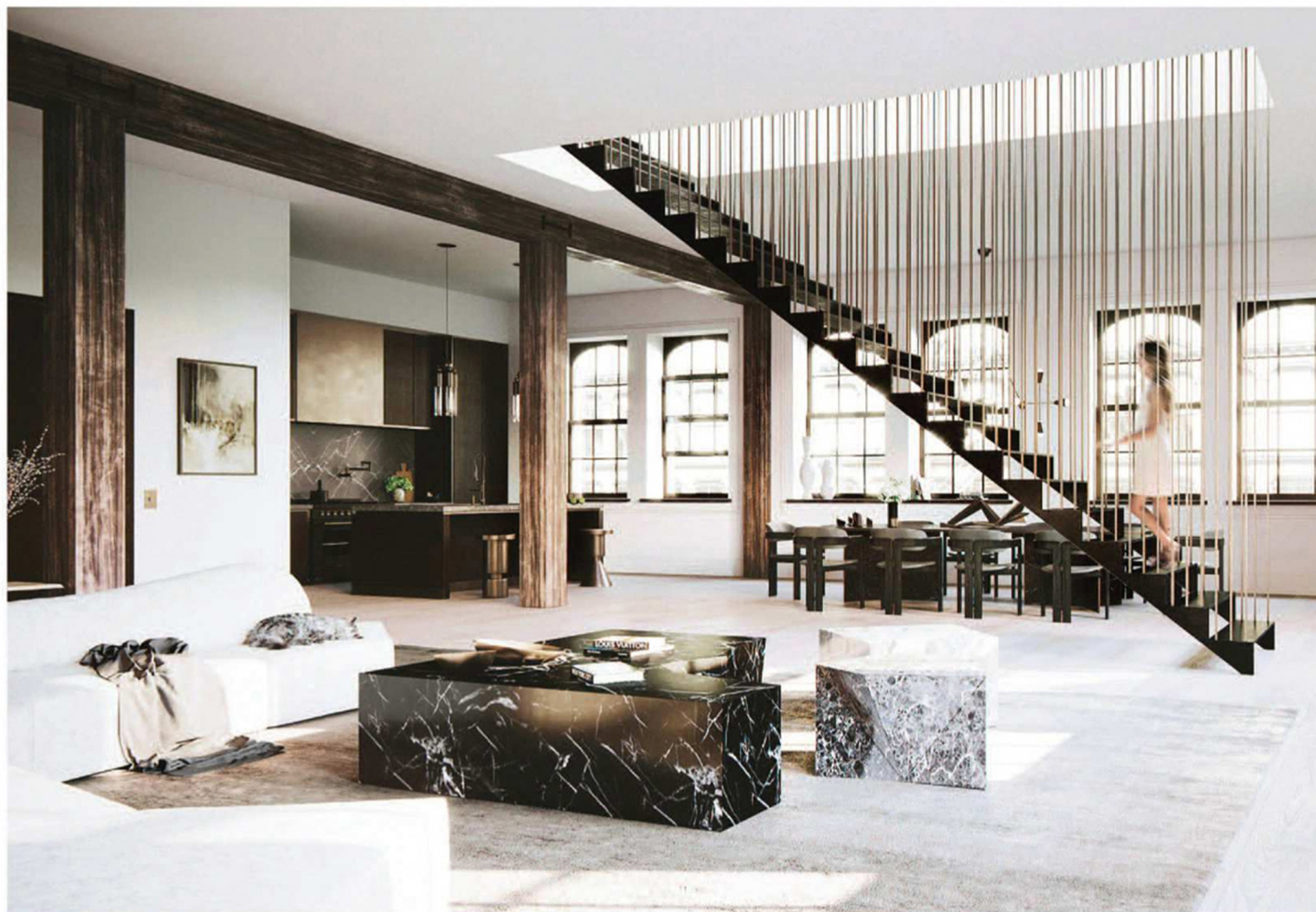


NEW YORK CITY HERE WE COME



Above: Dorothee Junkin of DJDS New York, who designed this spacious loft in New York City. The slender blackened steel staircase leading up to the private rooftop acts as a partial screen between the dining and living area.

The NYC Loft is an East Coast pied-a-terre in progress for West Coast owners with an extremely busy bi-coastal lifestyle. They asked Dorothee Junkin, DJDS New York City, for an open and serene environment with the focus on understated contemporary design.



production: OBJEKT USA-CANADA
photos: Lunas Visualization

Upon being gut renovated, the 3,800 sq ft loft this is the client's secondary residence. It serves as both a calm and airy space to come home to after a hectic day: a versatile private space to entertain friends and guests in the great room or on the private rooftop. The great room now spans across forty percent of the overall square footage and offers a seamless open living concept between the living and dining area as well as the kitchen. A generous master suite is located on the opposite end of the apartment, which is buffered by two spacious bedrooms and secondary spaces.

The client's initial informal brief for the interiors contained four words: 'Open space. Contemporary. Serene.'

Responding to the client's request and vision, the focus of the understated contemporary design concept turned towards material character and texture rather than strong patterns or a variety of statement colors. Dorothee Junkin came up with a design based on distressed finishes of original wooden beams, large planks of European oak for the flooring, a haptic experience of a custom soft silk rug and the unique veining of a feature stone. She carefully selected finishes and design elements form the layered composition of light colored materials structured by dark accents and highlighted by the occasional hint of warm brass tones.

One of design highlights is a slender blackened steel staircase leading up to the private rooftop. Initially the stair was perceived as a spatial challenge, as the access to the roof had to be quite prominently in the center of the great room. Turning the stair into a feature

design element, acting as a partial screen between the dining and living area, the designer here merged necessity and design and helped to subtly define the large space of the great room.

In the master bathroom, a composition of book-matched white and black marble slabs creates a feature backdrop for a free-standing sculptural soaking tub carved from a solid block of marble. As in the primary spaces of the apartment, layered light finishes stand in deliberate juxtaposition to select dark feature elements that aide to imbue each space with the individuality it deserves.

DJDS is an award-winning design studio based in Brooklyn with a focus on residential interiors. Works include projects in New York and surrounding areas, Florida and London, UK. The studio is led by Dorothee Junkin, a classically trained architect with a Master's Degree from Swiss Federal Institute of Technology / ETH Zurich. She started her career at architects Foster + Partners in London in 2007 before deciding to follow her true passion for residential architecture and interior design in 2009. In 2012 she relocated to New York.

Right: the kitchen is located in a corner of the loft adjoining the dining space.
Below: the master suite and the master bathroom in a composition of book-matched white and black marble slabs.

Next pages
the NYC loft transformed into an open space in a understated contemporary interior style.



